

FALL *in* LOVE

QUEENSLAND BALLET SEASON 2017 / ISSUE 1



Queensland Government



Australian Government



Australia Council
for the Arts

Queensland
Ballet

ARTISTIC DIRECTOR LI CUNXIN

2017





Season tickets are the best way to see ballet in 2017.

- + You could save over 30% off regular ticket prices
- + Priority booking guarantees your seats
- + Ticket exchange provides flexibility
- + Access to behind-the-scenes news and events

Two ballets from \$180

Further discounts apply for concession, 30yrs & under and child tickets.

QUEENSLANDBALLET.COM.AU | QTI 136 246

FALL in POLE

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FROM THE
ARTISTIC DIRECTOR

Season 2017 is the year to fall in love
with Queensland Ballet.

I was just a boy when the art of ballet swept me off my feet. And, though the years have passed, my love-affair with this exquisite art form is as passionate as ever.

Ballet gives power to a story, and this power is far-reaching and uniquely expressive. As a Company we want to push the boundaries of ballet and see where it takes us. That is why our Season 2017 will offer a mix of beloved classics and new works that will challenge both audiences and artists alike.

Raw, a presentation of three very different ballets is a captivating start to our Season. Liam Scarlett, choreographer of our hugely successful 2016 season of *A Midsummer Night's Dream*, will return with *No Man's Land*. This acclaimed work will share the program with Christopher Bruce's iconic *Ghost Dances*, and *Glass Concerto*, Greg Horsman's challenging interpretation of Philip Glass's score.

In May, audiences will swoon with our season of *Swan Lake*. This timeless story, enriched by the magic of Ben Stevenson's choreography is traditional ballet at its most heartbreaking and glorious. I urge everyone to get in early to secure seats to this masterpiece — tickets are sure to sell fast.

After the grandeur of *Swan Lake*, the comedic *La Fille mal gardée* (The Wayward Daughter) will lift your spirits with its fresh take on impossible love, unrequited love, misguided love... This ballet is so much fun. Audiences in Rockhampton, Maryborough, Toowoomba and the Gold Coast will also enjoy the charms of *La Fille* on our 2017 regional tour.

The fun continues with Trey McIntyre's *Peter Pan*, back due to popular demand following a sold out season in 2015. We were awestruck by flying dancers and giant crocodiles so we can't wait to share the magic with you again.

And, of course, there is more magic waiting with *The Nutcracker*, a festive favourite that brings families together as only the best stories can. This is an enchanting fairy tale adventure and always a wonderful start to the holiday season.

Our very popular *Dance Dialogues* studio series returns in 2017. This inspiring showcase of new works from emerging choreographers is a potent reminder (if we needed one) that the future of ballet is in safe hands.

At the start of 2017 you will see Queensland Ballet in a dynamic new light. In February we take to the stage at Brisbane Powerhouse for *Bespoke*, a thrilling collaboration with acclaimed artists including Katie Noonan and Amy Hollingsworth. *Bespoke* will challenge your perception of ballet.

In 2017 a new romance will begin. Whether you are new to ballet, or spellbound since childhood, this Season is a journey that will challenge, seduce and inspire your emotions. I am very grateful to Lead Partner Suncorp, Major Partners BMW, JCDcaux and Virgin Australia, as well as the many corporate and creative partners, trusts and foundations, and individual donors who will share the love in 2017.



LI CUNXIN
ARTISTIC DIRECTOR



RAW

17 – 25 MARCH

Three transcendent dance pieces with raw, powerful movement evoking stories of human experience.

Christopher Bruce's 1981 work *Ghost Dances* is one of the most celebrated contemporary ballet pieces of its generation. It tells stories of love and compassion, as death — in the form of the iconic "ghosts" — interrupts the daily lives of a series of ordinary people.

Liam Scarlett's *No Man's Land* draws on the power of dance to reflect upon the heartache of war. It brings to life the entwined destinies of women working in munition factories at home with the men fighting in the trenches.

Glass Concerto, choreographed by Greg Horsman, showcases the speed and precision of the artists of Queensland Ballet. Capturing the pulse and escalating intensity of Philip Glass's music, this piece premièred at the 43rd Prix de Lausanne Gala in Switzerland.

An assemblage of high energy, dynamic and emotional movement, *Raw* will captivate and inspire audiences.

GHOST DANCES

Choreographer & Set Designer Christopher Bruce
Recordings Inti-Illimani
Costume Designer Belinda Scarlett
Lighting Designer Nick Chelton

NO MAN'S LAND

Choreographer Liam Scarlett
Music/Composer excerpts from *Harmonies Poétiques et Religieuses* by Franz Liszt
Arranged & Orchestrated by Gavin Sutherland
Set & Costume Designer Jon Bausor
Lighting Designer Paul Keogan

A CO-PRODUCTION WITH ENGLISH NATIONAL BALLET

GLASS CONCERTO

Choreographer Greg Horsman
Music *Concerto for Violin and Orchestra* by Philip Glass
Costume Designer George Wu
Lighting Designer Cameron Goerg

VENUE

Playhouse, QPAC

DATES & TIMES

Friday 17 March ————— 7.30pm
Saturday 18 March ————— 1.30pm & 7.30pm
Tuesday 21 March ————— 6.30pm | Q&A
Wednesday 22 March ————— 6.30pm
Thursday 23 March ————— 1.30pm & 7.30pm
Friday 24 March ————— 7.30pm
Saturday 25 March ————— 1.30pm | Q&A & 7.30pm

SINGLE TICKET PRICES

Adult \$100
Concession \$85
30yrs & under \$65
Child \$55
Family \$280
School Groups \$30 per student

An additional transaction fee of \$6.95 applies.

Save up to \$20 with season tickets — see page 26.



SWAN LAKE

5 - 13 MAY

This classic story of good versus evil is considered one of the greatest ballets of all time.

Young maiden Odette and her friends are victims of a terrible spell that turns them into swans by day, and only at night do they return to human form. To break the spell, the beautiful Odette must find eternal love.

After celebrating his birthday, Prince Siegfried comes across a lake where at midnight, Odette transforms from a swan into a beautiful woman. Siegfried falls in love instantly but is tricked and betrayed by the seductive Black Swan, Odile.

True love prevails in this powerful story set to Tchaikovsky's glorious score. Ben Stevenson's traditional production features exquisite dancing, beautiful costumes and spectacular sets.

Choreographer

Ben Stevenson OBE after Petipa and Ivanov

Composer

Pyotr Ilyich Tchaikovsky

Conductor

Nigel Gaynor

Music performed by

Queensland Symphony Orchestra

Costume & Set Designer

Kristian Fredrikson

VENUE

Lyric Theatre, QPAC

DATES & TIMES

Friday 5 May ————— 7.30pm
Saturday 6 May ————— 1.30pm & 7.30pm
Sunday 7 May ————— 1.30pm
Tuesday 9 May ————— 6.30pm | Q&A
Wednesday 10 May ————— 6.30pm | Q&A
Thursday 11 May ————— 1.30pm & 7.30pm
Friday 12 May ————— 7.30pm
Saturday 13 May ————— 1.30pm & 7.30pm

SINGLE TICKET PRICES

Adult \$140 - \$85
Concession \$120 - \$75
30yrs & under \$90 - \$60
Child \$80 - \$50
Family \$320 - \$250
School Groups \$30 per student

An additional transaction fee of \$6.95 applies.

Save up to \$50 with season tickets — see page 26.



LA FILLE MAL GARDÉE

4 – 19 AUGUST

BRISBANE SEASON PROUDLY SUPPORTED BY SUNCORP

Set in the French countryside in the 1950s, *La Fille mal gardée* delights and entertains audiences as a love triangle creates comic chaos.

Lise loves Colas. Colas loves Lise. But Lise's mother, the Widow Simone, has agreed that her wayward daughter should marry Alain, son of a pompous, wealthy vineyard owner. Alain however, is more interested in his precious umbrella than romance.

What ensues is a series of mischievous antics as Lise works her way out of the Widow's marriage contract and into the arms of her love-struck beau.

A popular family favourite because of its engaging story, colourful humour and beautiful dancing, this stunning production will leave you applauding for more.

Choreographer Marc Ribaud

Composer Ferdinand Hérold/John Lanchbery

Conductor Nigel Gaynor

Music performed by Camerata of St John's

Costume Designer Lexi De Silva

Lighting Designer Jon Buswell

Set Designer Richard Roberts

A CO-PRODUCTION WITH WEST AUSTRALIAN BALLET

VENUE

Playhouse, QPAC

SINGLE TICKET PRICES

Adult \$100

Concession \$85

30yrs & under \$65

Child \$55

Family \$280

School Groups \$30 per student

An additional transaction fee of \$6.95 applies.

Save up to \$20 with season tickets — see page 26.

DATES & TIMES

Friday 4 August — 7:30pm

Saturday 5 August — 1:30pm & 7:30pm

Tuesday 8 August — 6:30pm | Q&A

Wednesday 9 August — 6:30pm

Thursday 10 August — 1:30pm & 7:30pm

Friday 11 August — 7:30pm

Saturday 12 August — 1:30pm | Q&A & 7:30pm

Tuesday 15 August — 6:30pm

Wednesday 16 August — 6:30pm

Thursday 17 August — 7:30pm

Friday 18 August — 7:30pm

Saturday 19 August — 7:30pm

REGIONAL TOUR

DATES, TIMES & VENUES

REGIONAL TOURING IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND

Pilbeam Theatre, Rockhampton

Friday 25 August — 7:30pm

Brolga Theatre, Maryborough

Wednesday 30 August — 7:30pm

The Arts Centre, Gold Coast

Friday 8 September — 7:30pm

Saturday 9 September — 1:30pm | Q&A & 7:30pm

Empire Theatre, Toowoomba

Friday 15 September — 7:30pm

Saturday 16 September — 7:30pm

Visit queenslandballet.com.au for regional tour booking information.

Regional performances will be performed to recorded music.

Rockhampton performance presented by Rockhampton Regional Council.



PETER PAN

25 OCTOBER - 4 NOVEMBER

PRESENTED IN ASSOCIATION WITH POWERARTS

Take the hand of Peter Pan and come on a journey
to the fabled Neverland...

Wendy and her two brothers literally fly into the adventure of a lifetime when Peter Pan leads them to a fantastical imaginary world of fairies, mermaids, pirates, and one very large crocodile.

With swashbuckling swordfights, over-sized puppets and breathtaking flying sequences, Trey McIntyre's *Peter Pan* uses a brilliant mix of dance and theatre to tell the tale of the boy who never grew up. Told from a child's perspective, this imaginative ballet re-interprets J M Barrie's famous story with wit, verve and a distinctly modern spirit.

Peter Pan may not have grown up, but his story has.

Choreographer Trey McIntyre

Composer Sir Edward Elgar, arranged by Niel DePonte

Conductor Nigel Gaynor

Music performed by
Queensland Symphony Orchestra

Set Designer Thomas Boyd

Costume Designer Jeanne Button

Lighting Designer Christina R. Giannelli

VENUE

Playhouse, QPAC

DATES & TIMES

Wednesday 25 October — 6.30pm
Thursday 26 October — 7.30pm
Friday 27 October — 7.30pm
Saturday 28 October — 1.30pm & 7.30pm
Tuesday 31 October — 6.30pm | Q&A
Wednesday 1 November — 6.30pm
Thursday 2 November — 1.30pm & 7.30pm
Friday 3 November — 7.30pm
Saturday 4 November — 1.30pm & 7.30pm

SINGLE TICKET PRICES

Adult \$100
Concession \$85
30yrs & under \$65
Child \$55
Family \$280
School groups \$30 per student

An additional transaction fee of \$6.95 applies.

Save up to \$20 with season tickets — see page 26.



THE NUTCRACKER

8 - 16 DECEMBER

You're invited into a magical world of festive wonder.

After her family's annual celebration, little Clara is wide awake on Christmas Eve. Everyone has gone to sleep, the clock chimes midnight and a magical fantasy unfolds before her eyes!

Clara's gift of a Nutcracker comes to life, mischievous mice are foiled by toy soldiers, a handsome Prince takes her on a fairy tale adventure and a blizzard of ballerinas reveal an enchanting Land of Sweets, ruled by the beautiful Sugar Plum Fairy.

With the magnificent music of Tchaikovsky and lavish sets and costumes, Ben Stevenson's *The Nutcracker* is a must-see Christmas treat.

Choreographer Ben Stevenson OBE

Composer Pyotr Ilyich Tchaikovsky

Conductor Nigel Gaynor

Music performed by

Queensland Symphony Orchestra

Set Designer Thomas Boyd

Costume Designer Desmond Heeley

Associate Costume Designer Noelene Hill

Lighting Designer David Walters

VENUE

Lyric Theatre, QPAC

DATES & TIMES

Friday 8 December — 7.30pm

Saturday 9 December — 1.30pm & 7.30pm

Tuesday 12 December — 6.30pm

Wednesday 13 December — 6.30pm

Thursday 14 December — 1.30pm & 7.30pm

Friday 15 December — 1.30pm & 7.30pm

Saturday 16 December — 1.30pm | Q&A & 7.30pm

SINGLE TICKET PRICES

Adult \$120 - \$75

Concession \$100 - \$65

30yrs & under \$85 - \$55

Child \$75 - \$50

Family \$300 - \$240

School groups \$30 per student

An additional transaction fee of \$6.95 applies.

Save up to \$35 with season tickets — see page 26.



BESPOKE

10 - 12 FEBRUARY

Bespoke is about the future.
Offering movement that challenges tradition,
collaborations between art forms and new ideas.

This inaugural season of innovative performance will see our dancers team up with artists from diverse backgrounds, including Aria Award winning songstress Katie Noonan, electronic-beats project cIn and our own Amy Hollingsworth, labelled the 'Supreme Athlete of Contemporary Dance' by London's *Daily Telegraph*.

High tech lighting design, cutting edge fashion, intense sound and dynamic movement come together for a multi-sensory experience.

Choreographer

Amy Hollingsworth

Creative Consultant/Composer/Vocalist

Katie Noonan

Music Producer/Composer

cIn

Lighting Designer

Cameron Goerg

VENUE

Powerhouse Theatre, Brisbane Powerhouse

DATES & TIMES

Friday 10 February — 1.30pm | PREVIEW & 7.30pm

Saturday 11 February — 1.30pm | Q&A & 7.30pm

Sunday 12 February — 1.30pm

SINGLE TICKET PRICES

All tickets \$60

An additional transaction fee of up to \$6.00 applies.

Single tickets available from 1 December, 2016 through Brisbane Powerhouse, phone 07 3358 8600.

Save up to \$10 with season tickets — see page 26.



DANCE DIALOGUES

7 - 17 JUNE

An exclusive opportunity to experience
Queensland Ballet performing
in our studio home.

This annual highlight allows season ticket holders to get to know Queensland Ballet and the creative process a little better. Company dancers and Jette Parker Young Artists will present a collection of short ballets choreographed by our dancers and other emerging talent. Also witness a working rehearsal in which our dancers are coached by Artistic staff in an excerpt from an upcoming production.

VENUE

Thomas Dixon Centre, West End

DATES & TIMES

Wednesday 7 June — 6.30pm
Thursday 8 June — 1.30pm & 7.30pm
Friday 9 June — 7.30pm
Saturday 10 June — 1.30pm & 7.30pm
Tuesday 13 June — 6.30pm
Wednesday 14 June — 6.30pm
Thursday 15 June — 1.30pm & 7.30pm
Friday 16 June — 7.30pm
Saturday 17 June — 1.30pm & 7.30pm

Dance Dialogues is only available to season ticket buyers.
All tickets \$45 when purchased with a season package.
Please note only one ticket per package can be purchased.

LA DANSE DE L'AMOUR

2 SEPTEMBER

IN ASSOCIATION WITH BRISBANE CONVENTION & EXHIBITION CENTRE

Join Li Cunxin, the stars of Queensland Ballet and celebrities for an elegant evening as we present our not-to-be-missed gala ball.

Experience exclusive performances by our dancers accompanied by the acclaimed Camerata of St John's.

The evening will include live and silent auctions, champagne and canapés on arrival and a gourmet three-course meal.

Ball guests will be invited to take to the floor with members of the Company and dance the night away.

All proceeds will be directed to Queensland Ballet's varied activities, including education and community initiatives, Academy programs, regional engagement and live music accompaniment.

VENUE

Plaza Ballroom
Brisbane Convention & Exhibition Centre

DATE & TIME

Saturday 2 September — 7pm

SINGLE TICKET PRICES

All tickets \$300

DRESS CODE

Black tie

Save \$25 with season tickets — see page 26.



MEMBERSHIPS

Connect with Queensland Ballet on a whole new level by joining QB Friends and QB Junior Friends.

As a member, you will enjoy exclusive opportunities to engage with the Company and our dancers throughout the year, while sharing your love of ballet with other dedicated fans.

QB FRIENDS

A QB Friends membership welcomes you into the Queensland Ballet fold through a program of free and ticketed events, including our Meet the Dancers reception and a fabulously French experience to launch *La Fille mal gardée*. Enjoy ballets on the big screen with Friends @ The Flicks, toast the year in ballet at our fun festive fling, and so much more.

Joining QB Friends also unlocks the unique benefit of booking tickets to Dress Rehearsals and sharing in the final moments of preparation before our mainstage productions open.

Annual membership \$55

Season ticket buyer annual membership \$45

For full membership benefits, visit queenslandballet.com.au/friends

Join with your season ticket booking, email qbf@queenslandballet.com.au or phone 07 3013 6666.

QB JUNIOR FRIENDS

QB Junior Friends memberships open a window into the wonderful world of ballet for young dance fans across Queensland. From enticing tiny tots to take their very first dance steps to enriching the practice of talented teens, QB Junior Friends is an exciting opportunity for anyone 17 years or under to delve deeper into this beautiful art form.

QB Junior Friends enjoy classes with Company Dancers, access to priority registrations, behind-the-scenes insights and a monthly email from the stars of the Company. Junior Friends also get a treasured t-shirt and membership card to access even more special benefits.

Annual membership \$50

For full membership benefits, visit queenslandballet.com.au/junior

Join with your season ticket booking, email juniorfriends@queenslandballet.com.au or phone 07 3013 6666.



SUPPORT

Queensland Ballet's success owes so much to your generosity.

MAKE A DIFFERENCE

For every dollar we receive from government, we seek two from our family of supporters. With your support, we can continue to create magical productions with live music, partner with world-class choreographers, nurture our artists to achieve their full creative potential, and engage with ballet lovers of all ages.

Gifts of all sizes make a significant difference to what we can achieve today and in the future.

If you would like to make a gift, simply complete the relevant section on the booking form. All gifts over \$2 are tax-deductible.

JOIN THE CIRCLE

Our four circles of support bring together individuals who have taken their passion for ballet to a higher level to sustain Queensland Ballet's vision for excellence.

Members enjoy opportunities to go behind-the-scenes and get to know Li Cunxin, our dancers and international guests through a special program of engagement, which may include backstage experiences, insights into the rehearsal process and soirées in private homes. Circle members also enjoy access to a dedicated VIP ticketing service.

Beginning with the Dancers' Circle, membership is through a tax-deductible gift of \$2,500 or more.

For more information on our four circles of support, please call 07 3013 6666 or email development@queenslandballet.com.au



DANCE FOR EVERYONE

Around the world, people are discovering what Queensland Ballet has known forever — that dance is a great way to promote wellness, find creativity and have a whole lot of fun.

Our dynamic program of public classes is fresh, bold, and good for body, mind and soul. It is open to all ages and levels of experience, from tiny dancers taking their very first dance steps, through to active seniors reconnecting with their artistry and grace.

When our talented dancers aren't on the stage, sometimes they even lead classes and get involved in our state-wide program of engagement activities to share the magic of ballet with community, studio and school groups.

If you've ever had itchy feet watching our dancers on stage, begin with weekly classes with our teaching artists or sign up for one of the wonderful opportunities throughout the year.

Every body welcome.

Visit queenslandballet.com.au/learn for more information.

Season 2017

PROFESSIONAL BALLET TRAINING

Developing the artists of the future is central to Queensland Ballet's strategic vision.

Queensland Ballet Academy provides a clear career pathway to produce young dancers whose talents and abilities are in demand throughout Australia and internationally.

We offer industry-focused training programs for gifted students from 11 years of age, as well as masterclasses, workshops and an annual Summer School. All programs are supervised by Artistic Director Li Cunxin and Academy Director Christian Tatchev, and supported by our highly-acclaimed coaching team.

The developing talents of our young dancers are showcased in Company productions and stand-alone performances.

Entry to the Academy is by invitation or audition, ensuring a learning environment committed to technical and artistic excellence.

Find out more at queenslandballet.com.au/academy

SEASON TICKETS

FULL PACKAGE

Adult \$415	Raw
Concession \$345	Swan Lake
30yrs & under \$280	La Fille mal gardée
Child \$230	Peter Pan
	The Nutcracker

CHOICE PACKAGE

Adult from \$180	CHOOSE TWO OR MORE FROM:
Concession from \$150	Raw
30yrs & under from \$120	Swan Lake
Child from \$100	La Fille mal gardée
	Peter Pan
	The Nutcracker

OPTIONAL EXTRAS

All Tickets \$50	Bespoke
\$45	Dance Dialogues
\$275	La Danse de l'Amour

GIFT VOUCHERS

Treat your family and friends with a Queensland Ballet gift voucher. Redeemable for season or single tickets, gift vouchers allow the recipient to pick his or her favourite ballets. Vouchers are valid for 2017 QPAC performances and can be redeemed online at queenslandballet.com.au, over the phone (call Qtix on 136 246) or upon presentation at the Box Office at QPAC. Please refer to full terms and conditions online.

BENEFITS

Great Savings

You could save over 30% on regular single ticket prices.

Guarantee your Seats

Many Queensland Ballet performances sell out, however you can secure your seats before single tickets go on sale on 1 December 2016. Online bookings also allow you to select your seats, so you know exactly what's available and can choose your performances and seats accordingly.

Exchange your Tickets

Season ticket holders have the exclusive benefit of being able to exchange their tickets to another performance of the same production (subject to availability, Qtix exchange fee applies).

Backstage Insights

Season ticket buyers will be invited to private Information Evenings before *Raw*, *Swan Lake*, *La Fille mal gardée* and *Peter Pan*. Find out more about the choreography, costumes, sets, music and story of the ballet from the creative team and dancers, before you attend the performance. You'll also receive our regular newsletter, *At the Barre*, so you can stay up-to-date with the Company's latest news and special offers.

BOOKINGS

Online — queenslandballet.com.au

Mail — Complete the attached form and post it to:
Queensland Ballet Season Tickets
Reply Paid 86945
South Brisbane BC QLD 4101

Phone — Qtix 136 246, Mon – Sat, 9am – 5pm

In Person — Qtix Ticket Sales Counter,
Queensland Performing Arts Centre,
Cnr Melbourne & Grey Streets,
South Bank, Brisbane.
Mon – Fri, 9am – 5pm

For more information or additional brochures, phone Queensland Ballet on 07 3013 6666.



QUEENSLAND BALLET 2017 SEASON TICKET BOOKING FORM

Queensland
Ballet

Choose your preferred days, dates, times and a brief description of your preferred seating location (seating is subject to availability).

STEP 1 YOUR DETAILS

If you wish to sit with friends who have used a separate form, please staple the forms together to ensure that your seats are allocated together.

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE H	W	M
EMAIL (PLEASE PRINT CLEARLY)		
<input type="checkbox"/> Tick if you do not wish to receive regular communications and newsletters from Queensland Ballet.		

Are you a customer of our Lead Partner Suncorp and would you like to receive special ballet news and offers from them from time to time? YES NO

COMPANION DETAILS

Please provide the name and contact details of anyone else with tickets in this booking who lives at another address.

COMPANION 1

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE H	W	M
EMAIL (PLEASE PRINT CLEARLY)		
<input type="checkbox"/> Tick if this person does not wish to receive regular communications and newsletters from Queensland Ballet.		

COMPANION 2

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE H	W	M
EMAIL (PLEASE PRINT CLEARLY)		
<input type="checkbox"/> Tick if this person does not wish to receive regular communications and newsletters from Queensland Ballet.		

If there are more than two companions attending with you, please attach their details to your form.

STEP 2 CHOOSE YOUR PACKAGE

FULL PACKAGE

Full Package includes *Raw*, *Swan Lake*, *La Fille mal gardée*, *Peter Pan* and *The Nutcracker*.

	ADULT	CONCESSION	30YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
FULL PACKAGE	___ at \$415	___ at \$345	___ at \$280	___ at \$230	

TOTAL OF FULL PACKAGE _____

CHOICE PACKAGE

Each person must choose a minimum of two ballets from *Raw*, *Swan Lake*, *La Fille mal gardée*, *Peter Pan* and *The Nutcracker*.

PERFORMANCE	ADULT	CONCESSION	30YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
RAW	___ at \$90	___ at \$75	___ at \$60	___ at \$50	
SWAN LAKE	___ at \$100	___ at \$85	___ at \$65	___ at \$55	
LA FILLE MAL GARDÉE	___ at \$90	___ at \$75	___ at \$60	___ at \$50	
PETER PAN	___ at \$90	___ at \$75	___ at \$60	___ at \$50	
THE NUTCRACKER	___ at \$90	___ at \$75	___ at \$60	___ at \$50	

TOTAL OF CHOICE PACKAGE _____

OPTIONAL EVENTS

Please note only one ticket per package can be purchased to *Dance Dialogues*. Season ticket holders can purchase as many tickets as required to *Bespoke* and *La Danse de l'Amour*.

PERFORMANCE	ADULT	CONCESSION	30YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
BESPOKE	___ at \$50	___ at \$50	___ at \$50	___ at \$50	
DANCE DIALOGUES	___ at \$45	___ at \$45	___ at \$45	___ at \$45	
LA DANSE DE L'AMOUR	___ at \$275	___ at \$275	___ at \$275	___ at \$275	

TOTAL OF OPTIONAL EVENT TICKETS _____

STEP 3 ADDITIONAL TICKETS

Do you have friends who would like to attend selected performances with you? Purchase their tickets now and be seated together.

PERFORMANCE	ADULT	CONCESSION	30YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
RAW	___ at \$100	___ at \$85	___ at \$65	___ at \$55	
SWAN LAKE	___ at \$140	___ at \$120	___ at \$90	___ at \$80	
LA FILLE MAL GARDÉE	___ at \$100	___ at \$85	___ at \$65	___ at \$55	
PETER PAN	___ at \$100	___ at \$85	___ at \$65	___ at \$55	
THE NUTCRACKER	___ at \$120	___ at \$100	___ at \$85	___ at \$75	

TOTAL OF ADDITIONAL TICKETS _____

STEP 4 MEMBERSHIPS

Season ticket buyers may join QB Friends for a discounted annual membership fee.

QB FRIENDS MEMBERSHIP	_____ Season Ticket Holder at \$45 _____ Standard at \$55	TOTAL OF QB FRIENDS MEMBERSHIP _____
QB JUNIOR FRIENDS MEMBERSHIP	_____ at \$50	TOTAL OF QB JUNIOR FRIENDS MEMBERSHIP _____
IS YOUR FRIENDS MEMBERSHIP/S FOR	<input type="checkbox"/> Yourself <input type="checkbox"/> Companion 1 <input type="checkbox"/> Companion 2 <input type="checkbox"/> Other	

If other, we will contact you for further details.

STEP 5 SEASON TICKET GIFT VOUCHER

A season ticket gift voucher will be sent to you at the address provided in Step 1.

QUEENSLAND BALLET GIFT VOUCHER	TOTAL OF GIFT VOUCHERS
_____ at \$50 _____ at \$100 _____ at \$150 _____ at \$200 _____ at \$300 _____ at \$ _____	\$ _____

STEP 6 CALCULATE THE GRAND TOTAL

FULL PACKAGE	
CHOICE PACKAGE	
OPTIONAL EVENTS	
ADDITIONAL TICKETS	
MEMBERSHIPS	
PRE-PAID PARKING AT QPAC _____ at \$22 each	
*SPLIT PAYMENT FEE (CROSS OUT IF NOT APPLICABLE)	<input type="checkbox"/> \$8
GIFT VOUCHERS	
DONATION TO QUEENSLAND BALLET (GIFTS OF MORE THAN \$2 ARE TAX-DEDUCTIBLE)	<input type="checkbox"/> \$50 <input type="checkbox"/> \$100 <input type="checkbox"/> \$500 <input type="checkbox"/> \$2,500 (Dancers' Circle membership) <input type="checkbox"/> \$5,000 (Soloists' Circle membership) <input type="checkbox"/> Other \$ _____
<input type="checkbox"/> Tick if you want your donation to remain anonymous	

GRAND TOTAL _____

GST and booking fees have been included where applicable.

STEP 7 METHOD OF PAYMENT

CHEQUE/MONEY ORDER (PLEASE MAKE PAYABLE TO QPAC)

CREDIT CARD (PROCESS FULL AMOUNT NOW)

CREDIT CARD (*SPLIT PAYMENT - 50% UPON RECEIPT OF BOOKING AND SECOND PAYMENT DEFERRED UNTIL ON OR AFTER 16 JANUARY 2017)

CARDHOLDER'S NAME _____

CARD NUMBER	EXPIRY DATE	SECURITY CODE
_____	_____	_____

SIGNATURE _____

STEP 8 CONCESSIONS

Concessions are available to Full pensioners, Queensland Government Seniors Card holders, MEAA members, full-time students over 30 yrs, and unemployed (National Seniors card not applicable).	CONCESSION TYPE
30 yrs & under: ages 30 years and under at time of booking	CONCESSION NUMBER (IF APPLICABLE)
Child: ages 13 years and under at time of booking	SIGNATURE
Please supply photocopied proof of eligibility of age, or quote a Government concession number.	

STEP 9 PERFORMANCE SELECTION

Choose your preferred days and times, and provide a brief description of your preferred seating location (seating is subject to availability).

PRODUCTION	DAY	DATE	TIME	SEATING LOCATION
RAW				
SWAN LAKE				
LA FILLE MAL GARDÉE				
PETER PAN				
THE NUTCRACKER				
BESPOKE				General Admission
DANCE DIALOGUES				General Admission
LA DANSE DE L'AMOUR	Saturday	2 September	7pm	N/A

STEP 10 LODGE YOUR SEASON TICKET BOOKING

Applications are processed strictly in order of receipt.

Online _____ queenslandballet.com.au	Phone _____ Qtix 136 246, Mon - Sat, 9am - 8pm
Mail _____ Queensland Ballet Season Tickets Reply Paid 86945 South Brisbane BC QLD 4101	In Person _____ Qtix Ticket Sales Counter, Queensland Performing Arts Centre, Cnr Melbourne & Grey Streets, South Bank, Brisbane. Mon - Fri, 9am - 5pm

IMPORTANT INFORMATION FOR SEASON TICKET BUYERS

Season tickets are processed in order of receipt — please allow a minimum of four weeks for receipt of your tickets.

OPTIONAL EXTRA Bespoke, Dance Dialogues or La Danse de l'Amour may be added as an optional extra when purchasing a Full Package or Choice Package. Additional charges apply.

SPLIT PAYMENT pay by credit card and you can opt to pay half when your booking form is received, and the remaining half from Monday 16 January 2017. Qtix split payment fee of \$8 applies. If you select the split payment option, tickets will be posted after the second payment has been processed.

BOOKING FEES included all ticket prices.

PRIORITY PURCHASE OF ADDITIONAL SINGLE TICKETS need some extra single tickets for friends? Purchase them when booking your season ticket and all your seats will be together.

TICKET EXCHANGE season ticket holders may exchange their tickets to another performance of the same production, subject to availability. Phone Qtix on 136 246 up to 48 hours prior to the original performance date. Qtix exchange fee of \$3.50 per ticket applies.

DONATIONS when made with a season ticket booking, donations will be processed in full at the time of booking (regardless of whether the split payment option has been selected).

ALL SALES ARE FINAL refunds are not available once a booking application has been processed.

WHEELCHAIR AND DISABILITY ACCESS IS AVAILABLE if required, advise when booking. Please attach a note to your booking form or call Qtix to arrange.

CONCESSIONS available to Full pensioners, Queensland Government Seniors Card holders, MEAA members, full-time students over 30 years and unemployed (National Seniors Card not applicable). Please supply photocopied proof of eligibility or quote your Government concession number on the booking form. Bookings without adequate proof cannot be processed.

30YRS AND UNDER TICKETS available to those aged 30 years and under at time of booking.

CHILD TICKETS available to those aged 13 years and under at time of booking.

SEATING is in numbered, reserved seats for performances at the Playhouse and Lyric Theatre, QPAC. Season ticket holders will be allocated or may choose best available seating, regardless of the Reserve, for Swan Lake and The Nutcracker. Seating at the Thomas Dixon Centre and the Powerhouse Theatre is by general admission.

TICKETS ARE SUBJECT TO AVAILABILITY book early to avoid disappointment, as some events have limited capacity.

LOST TICKETS CAN BE REPLACED phone Qtix on 136 246 to arrange a lost ticket voucher one week before your performance date. Replacement tickets can only be collected from Box Office on the day of the performance.

PRE-PAID CAR PARKING pre-book your car parking at QPAC with your season ticket, at \$22 per vehicle, per visit. Please note that lost car park vouchers cannot be replaced.

LATECOMERS may not be admitted to the theatre until a suitable break in the performance.

Information in this brochure was correct at the time of publication. Queensland Ballet reserves the right to alter the program or any other details as necessary. GST is included in prices where applicable.

QUEENSLAND BALLET

Board Brett Clark (Chair), Justice David Thomas (Deputy Chair), Peter Godber, Catriona Mordant, Assoc. Prof. Gene Moyle, Allan Pidgeon, Amanda Talbot
Artistic Director Li Cunxin
Executive Director Dilshani Weerasinghe

SEASON 2017 PHOTOGRAPHY

Creative Direction **Designfront**
Photography **Harold David**
Styling **Virginia van Heythuysen**
Make-up Design **Nicole Thompson**,
Senior Artist M.A.C
Hair Director **Kieran Street**

THANKS TO:

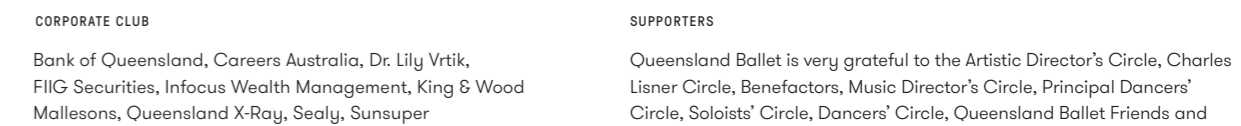
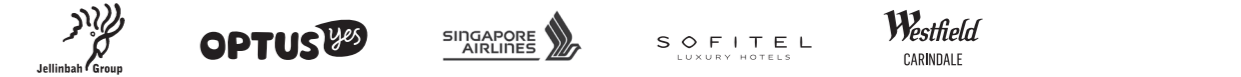
Akira Isogawa, Alex Perry, The Vintage Clothing Shop, Aje, Bassike, Jac & Jack, Steven Kahilil, Bianca Spender and Pierre Winter Fine Jewels.
Hair Assistants c/o Toni & Guy and Stelios Papas.
Photography & Fashion Interns c/o Laureate Universities.
Lettering Jessica Hische

CREDITS

COVER	Laura Hidalgo
PAGE 1	Yanela Piñera
PAGE 3	Li Cunxin
PAGE 5	Laura Hidalgo and Victor Estévez
PAGE 7	Yanela Piñera
PAGE 9	Alexander Idaszak, Clare Morehen and Jack Lister
PAGE 11	Teri Crilly and Camilo Ramos
PAGE 13	Mia Heathcote and Jack Lister
PAGE 15	Vanessa Morelli, Joel Woellner, Vito Bernasconi and Sophie Zoricic
PAGE 17	Georgia Swan, Joel Woellner, Lina Kim and Alexander Idaszak
PAGE 19	Yanela Piñera
PAGE 21	Clare Morehen and Shane Wuerthner
PAGE 23	Yanela Piñera and Camilo Ramos
PAGE 24	Public Dance Classes, photography by Christian Tiger
PAGE 25	Pre-Professional Program student Hannah Clark, photography by David Kelly
PAGE 27	Victor Estévez

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Queensland Ballet welcomes you to contact us if you would like to be involved. Please phone 07 3013 6666 or email development@queenslandballet.com.au